

JOURNEY TO FREEDOM PARK: INFO AND UPDATES! August 2020

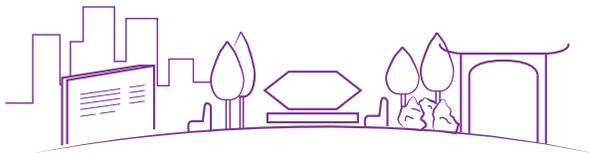
Includes: • Viewshed Analysis • Monument Artists • Survey Results • Park Designs

WHO?

On behalf of the Calgary Vietnamese Community, the Vietnamese Boat People Monument Committee is working closely with the International Avenue BRZ and the Greater Forest Lawn communities to develop a monument and park space to commemorate the Vietnamese people's immigration journey to Calgary.



WHAT?

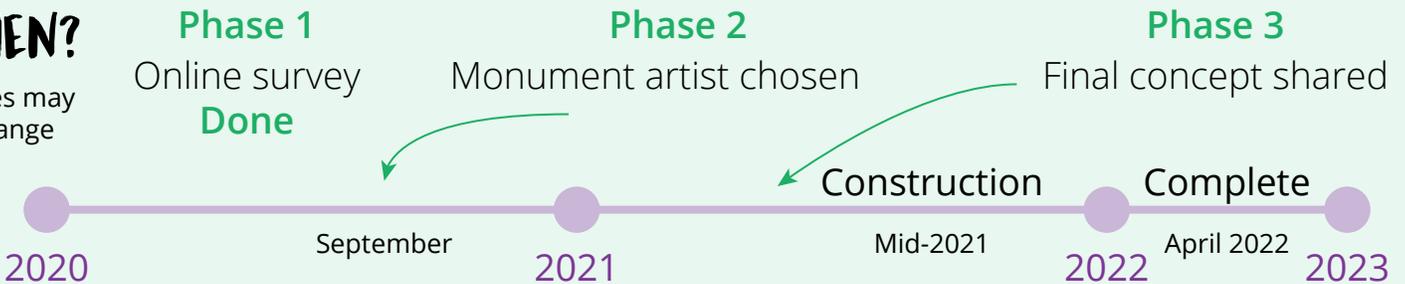


Informal Diagram Only

A monument and park will be privately funded through donations gathered by the Calgary Vietnamese Community. The design of the space is still in the preliminary stages, but is expected to include a gateway feature, monument, memorial wall, seating, landscaping, and a viewpoint lookout to downtown.

WHEN?

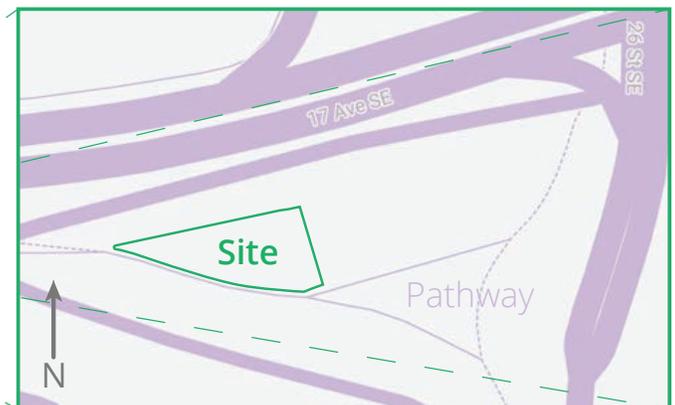
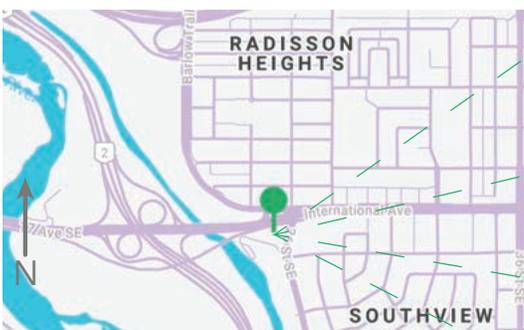
Dates may change



WHERE?

Located SW of International Avenue (17 Ave SE) and 26 St SE

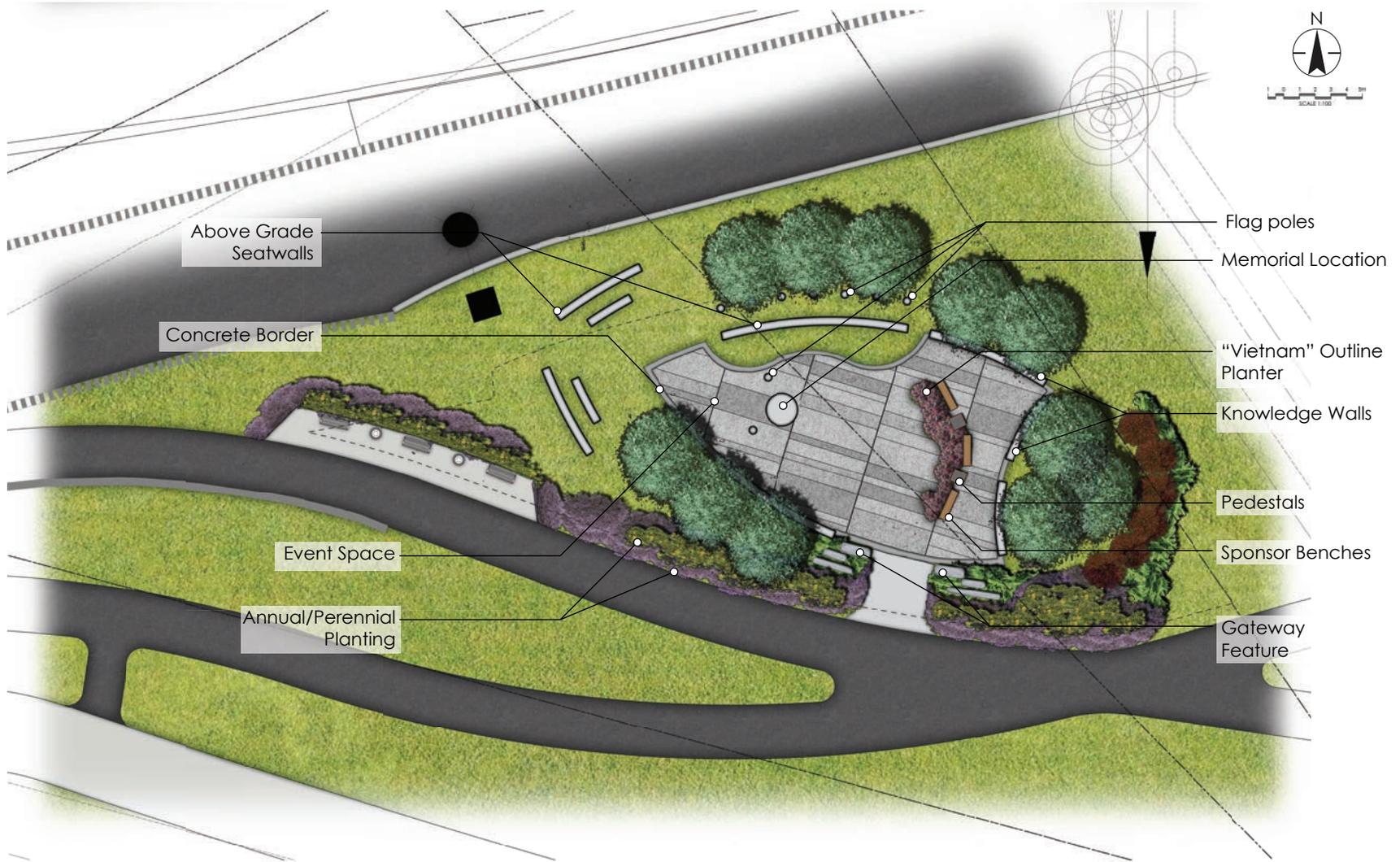
Site is approx. 1100 sq. metres in area



Infographic by the International Avenue BRZ in collaboration with (but not on behalf of) the Calgary Vietnamese Community and the Vietnamese Boat People Monument Committee.

Journey to Freedom Park

SITE PLANS



An exciting glimpse of what the park will look like!



Journey to Freedom Park SURVEY SUMMARY

Prepared by the International Avenue BRZ in collaboration with the Calgary Vietnamese Community and the Vietnamese Boat People Monument Committee. Questions? Email intave@shaw.ca

1,079 Surveys were completed

English & Vietnamese
(To be accessible to all)
Online & Paper

 **34%**
Participants live in
Greater Forest Lawn

 **96%**
Indicated overall
support for the park

 **74%**
This monument will
be meaningful to me

I am a Vietnam War Veteran

I hope it highlights how successful these refugees have become

I am a supporter of public art!

My family and I came as boat people in 1987

I've had this dream for a long time

I had the pleasure of working with and befriending a group of young men who made that perilous journey. I think it is a story that needs to be told

My grandparents sponsored a family

To say thank you to Canadians who brought immigrants into this country and to show the meaning of freedom

My parents were boat people

Other Thoughts You Said And We Heard



Design Quality

High-quality materials and landscaping are important, and help make the space peaceful



Transit Access

The bus is very nearby and convenient, so many people will not have to drive to get here



Design for Safety

The park should be protected against vandalism through use of lighting and sightlines



Driving Considerations

Daily users driving to the park should have an insignificant effect on local traffic volumes



Parking Space

A balance should be found: not too much or too little. Ensure it is accessible for low mobility



Pathway Access

It is on the pathway, so very convenient. Bike racks will help people visit the site



Journey to Freedom Park

What we learned from our public survey

WHAT ABOUT THE VIEW IN SOUTHVIEW?

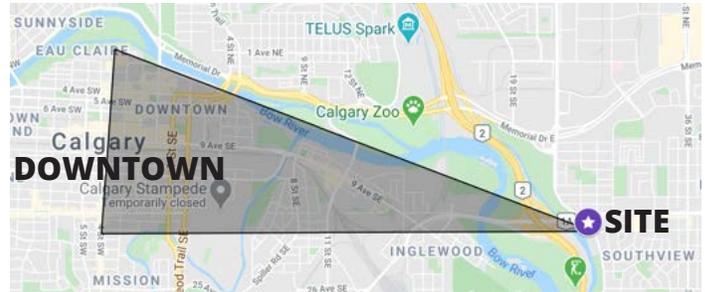
Some residents expressed concerns that their view of the city will be blocked

But don't worry

Our independent analysis shows that *no* homes will be losing a view

The Angle of the View to Downtown

Looking downtown from the pathway



Residences North of 19 Ave SE

Pre-existing trees obscure the site



Residences South of 19 Ave SE

The site is not in the way



(Looking from 19 Ave & 26 Street SE)



For questions about the upcoming park please email intave@shaw.ca



Journey to Freedom Park MONUMENT INFO

Prepared by the International Avenue BRZ in collaboration with the Calgary Vietnamese Community and the Vietnamese Boat People Monument Committee. Questions? Email intave@shaw.ca

Three Teams of Artists Have Been Shortlisted *The final artist selection will occur in September*

TEAM ONE

Thai Bao Tran

Born and raised in Vietnam and residing in the Greater Forest Lawn area since 1991, Thai Bao Tran is a visual artist who works in both traditional arts and digital arts. His unique perspective enables him to explore themes of East and West, searching for unity. His distinctive personal style evokes joy and peace and there is a quiet tranquility inherent in his work. His artwork is in private art collections and graces various Buddhist temples throughout the world.





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TEAM TWO

Andy Van Dinh
Daniel M. Nguyen

Andy and Daniel met at the University of Calgary while pursuing their Bachelor of Fine Arts (BFA); they have collaborated throughout the years. Andy went on to pursue a Master of Fine Arts (MFA) in Painting at Hunter College in New York City, where he currently resides and is a practicing artist. His work involves large format drawings and installations that pull inspiration from his parents, their story about migrating from Vietnam to Canada, and the cultural narratives of displacement. His work has appeared across New York in solo and group exhibitions as well as international festivals and exhibitions. Following his BFA, Daniel pursued a Master of Architecture (MArch) at the University of British Columbia in Vancouver where he is currently based. His wide range of architectural experience in building program and scale help bring a unique perspective to every design challenge. Daniel is passionate about creating meaningful spaces that enhance the quality of experience for all users and believes interdisciplinary collaboration is the cornerstone of every project.





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TEAM THREE

Linh Ly
Kevin Poole
Connor Hayduk

Linh Ly is a Calgary-based artist, photographer and ceramist. Born in Saigon, Vietnam, she immigrated to Canada with her family when she was four years old. Ly has a BFA in Photography and Drawing. She has received grants from both the Alberta Foundation for the Arts and the Canada Council. Her work has been exhibited nationally. Kevin Poole and Connor Hayduk both work with Heavy Industries, an artistic and architectural design and fabrication firm. Kevin works to meld vision and his structural engineering experience for the best end result. Connor completed a master's degree in Industrial Design at the University of Calgary. Connor is known for dreaming big, challenging what is possible, and then bringing the idea to fruition.

